



WINNER

SINGULAR LIVING SPACE

under 500 square feet

PROJECT NAME

A Heart for Hosting

DESIGNER

*Krystal Kellermann,
Allied ASID*

FIRM

Martha O'Hara Interiors

DESIGNER'S NOTE

The exaggerated length of the room, paired with its vaulted ceiling and views from the second-story catwalk, required careful attention to scale and balance. Including two distinct seating areas that maintain a sense of intimacy and connection, the room's birds-eye view captures the essence of this space: a beautifully transitional living room awash with vivid accents and sophisticated restraint.

A HEART FOR HOSTING PHOTO BY TROY THIES PHOTOGRAPHY; HAND-CRAFTED MODERN PHOTO BY SPACECRAFTING

SINGULAR LIVING SPACE

over 500 square feet

WINNER

PROJECT NAME *Hand-Crafted Modern*

DESIGNERS *Lucy Penfield, Allied ASID;
Stephanie Lalley, ASID; and Team*

FIRM *Lucy Interior Design*

BUILDER *Merdan Custom Builders*

ARCHITECT *SALA Architects*

DESIGNER'S NOTE

This family cabin was transformed into a main house for empty nesters. To uphold a cabin feel, while incorporating Scandinavian-modern design, handcrafted details were used, along with original materials. The open-living plan is intimate, but also welcoming to family and friends.

SECOND PLACE

A Modern Performance

DESIGNER: *Martha O'Hara, Associate ASID; and Team*
FIRM: *Martha O'Hara Interiors*



WINNER



◀ BEDROOM SUITE

PROJECT NAME

Universal Appeal En Suite

DESIGNER

Gigi DiGiacomo, Associate ASID

FIRM/BUILDER/ARCHITECT

DiGiacomo Homes & Renovation

DESIGNER'S NOTE

The en suite bath palette of soft ivory is grounded in contrasting organic textures and rich earth colors. Natural stone counters were flamed to add texture, while the handmade accent tile was specified with a crackle glaze that naturally pools for visual depth. A Sisal paper was selected for the headboard wall to introduce interest to an otherwise simple space.

SHOWCASE ROOM | ▶ MODEL HOME

PROJECT NAME *Playfully Preppy Model Home*

DESIGNERS *Darsi Floersch, Allied ASID;
Tracie West Irving, Allied ASID*

FIRM *Martha O'Hara Interiors*

BUILDER *Great Neighborhood Homes*

ARCHITECT *Swan Architecture*

DESIGNER'S NOTE

The design kept the backdrop of this home neutral, while selections, materials, and accents are playful and coastal: wallpaper and shiplap; patterned tiling; colorful textiles; and powerful blue and green accents throughout. Tailored and organic selections were mixed for a casually timeless Hamptons-meets-Midwest style.

WINNER



WINNER



◀ HISTORIC PRESERVATION

PROJECT NAME

*Franklin Ellerbe Tudor
Revived*

FIRM/ARCHITECT

David Heide Design Studio

DESIGNERS

*Michael Crull, Allied ASID;
Elizabeth Mueller, Allied
ASID; David Heide, Allied
ASID; and Team*

BUILDER

Dovetail

DESIGNER'S NOTE

The heart of this period-perfect restoration is the red-birch kitchen, balanced with lighter-value stone countertops and tile, a wall cove housing stainless-steel appliances, and a custom Craftsman-style work table with a stone top. The adjacent lounge area with a coffee bar has decorative stenciling along the ceiling's wood frieze. Additional square footage allowed for a red-birch charging station with an upholstered magnet board and a new powder room with William Morris wallpaper.



BATHROOM | POWDER ROOM

over 50 square feet

PROJECT NAME
Ellerbe Revisited

FIRM/ARCHITECT
David Heide Design Studio

DESIGNERS
Michael Crull, Allied ASID; Elizabeth Mueller, Allied ASID; David Heide, Allied ASID; and Team

BUILDER
Dovetail

DESIGNER'S NOTE

In this new bath, suitable for two, the subtle color palette is warm and soothing. Luxurious green labradorite countertops and a shower bench enhance the varied tile patterns used in the wainscoting, backsplash, and shower walls and ceiling. Muntin-divided windows over sinks bring in daylight, while sconces and pendants illuminate faces. The mirrored medicine cabinet doors swing open to reveal interior mirrors and storage.

TIE!



BATHROOM | POWDER ROOM

over 50 square feet

PROJECT NAME
A Work of Art

FIRM
Martha O'Hara Interiors

BUILDER
Elevation Homes

DESIGNERS
Carrie Ellington, ASID; Rebecca Van't Hull, ASID

ARCHITECT
Swan Architecture

DESIGNER'S NOTE

The design capitalized on the home's modern architecture and peaked roofline to create a dramatic focal point as you enter the room. Encasing the cabinetry in white quartz made the vanity stand out against the sleek black wall tiles, and allowed the black-and-white-patterned tile to cover the floor without interruption.